



Woodie King, Jr.'s

NEW FEDERAL THEATRE

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For Immediate Release

**Woodie King, Jr.'s New Federal Theatre
Presents an Unprecedented Month Long Reading
Series of**

Great Black Plays and Playwrights

Woodie King, Jr.'s New Federal Theatre takes the innovative lead once more by producing an unprecedented month-long reading series of great Black plays by great Black playwrights! This ground breaking series, running every Friday through Monday in June, features many of Black theatre's most popular and poignant dramas. Many of the plays, presented at the Castillo Theatre and the National Black Theatre, have gone on to acclaimed success on other stages and won numerous awards.

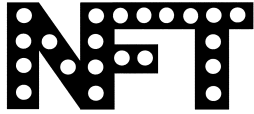
Two Pulitzer Prize winning plays, *Topdog/UnderDog* (2002), an allegory by Suzan Lori Parks about competing brothers and *No Place to Be Somebody* (1970), by Charles Gordone, are on the series bill.

The first weekend features Ntozake Shange's phenomenal choreopoem, *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*. This play went on to Broadway, garnered many awards and was adapted into a film. The award-winning actress from the original and Broadway productions, Trezana Beverly, will direct the reading. Also running the first weekend is James deJongh's *Do Lord Remember Me*, a musical extravaganza chronicling 400 years of trials and tribulations endured by African-American slaves. This reading will be directed by Reggie Life.

Other plays that will be read during this phenomenal reading series are: *A Recent Killing* by Amiri Baraka, *Crumbs from the Table of Joy* by Lynn Nottage, *In the Wine Time* by Ed Bullins, *The Amen Corner* by James Baldwin, *Black Girl* by J.E. Franklin, *Flyin' West* by Pearl Cleage and *Ceremonies in Dark Old Men* by Lonne Elder. Some of the other renowned playwrights represented in the varied and diverse line up are Phillip Hayes Dean, Richard Wesley, Bill Harris, Alice Childress, Wesley Brown, and Laurence Holder. Directors participating in the series include Talvin Wilks, Clinton Turner Davis, Dean Irby, Elizabeth Van Dyke, Nathan George, Marjorie Moon, and Reggie Life. The plays will be read by illustrious casts of actors.

Half of the readings will take place Fridays at 7:30 p.m. and Saturdays at 2 p.m. and 7 p.m. at the Castillo Theatre, located at 543 West 42nd Street. The other half will be read at 2 p.m. and 7 p.m. on Sundays and at 7:30 p.m. on Mondays at National Black Theatre located at 2031 Fifth Avenue. The readings will be held throughout the month of June, 2010.

You won't want to miss this phenomenal and historic event! See the attached schedule and get your tickets (\$10 each) today! They are available at www.theatremania.com (866-811-4111) or call New Federal Theatre at 212-353-1176 for further information.



Woodie King, Jr.'s
 NEW FEDERAL THEATRE PRESENTS
 AN UNPRECEDENTED MONTH LONG READING SERIES OF GREAT BLACK PLAYS & PLAYWRIGHTS

CASTILLO THEATRE 543 W. 42 nd Street (bet. 10 th & 11 th Aves.)			NATIONAL BLACK THEATRE 2031 Fifth Avenue (bet. 125 th & 126 th)		
FRIDAY 7:30PM	SATURDAY 2PM	SATURDAY 7PM	SUNDAY 2PM	SUNDAY 7PM	MONDAY 7:30PM
June 4 <i>Black Girl</i> By: J.e Franklin Director: Passion	June 5 <i>For Colored Girls Who Have Considered Suicide...</i> By Ntozake Shange Director: Trezana Beverly	June 5 <i>Tod, The Boy Tod</i> By: Talvin Wilks Director: Talvin Wilks	June 6 <i>Robert Johnson: Trick The Devil</i> By: Bill Harris Director: Ed Smith	June 6 <i>Mom, How Did You Meet the Beatles?</i> By: Adam P. Kennedy & Adrienne Kennedy Director: Imani	June 7 <i>Do Lord Remember Me</i> By: James deJongh Director: Regge Life
June 11 <i>Meetings</i> By: Mustapha Matura Director: Seret Scott	June 12 <i>The Sty of the Blind Pig</i> By: Phillip Hayes Dean Director: Patricia White	June 12 <i>A Recent Killing</i> By: Amiri Baraka Director: Hampton V. Clanton	June 13 <i>Ceremonies in Dark Old Men</i> By: Lonnie Elder Director: Clinton Turner Davis	June 13 <i>When Chickens Came Home To Roost & Zora</i> By: Laurence Holder Director: Allie Woods	June 14 <i>Sherlock Holmes & the Hand of Othello</i> By: Alexander Simmons Director: Eric Coleman
June 18 <i>What The Winesellers Buy</i> By Ron Milner Director: Justin Lord	June 19 <i>Long Time Since Yesterday</i> By: P. J. Gibson Director: Bette Howard	June 19 <i>TopDog/UnderDog</i> By Suzan-Lori Parks Director: Jamie Richards	June 20 <i>The Amen Corner</i> By: James Baldwin Director: Chuck Patterson	June 20 <i>The Black Terror</i> By: Richard Wesley Director: Nathan George	June 21 <i>No Place To Be Somebody</i> By: Charles Gordone Director: Ajene D. Washington
June 25 <i>Wedding Band</i> By: Alice Childress Director: Chuck Smith	June 26 <i>Crumbs From The Table of Joy</i> By: Lynn Nottage Director: Marjorie Moon	June 26 <i>Flyin' West</i> By: Pearle Cleage Director: Lydia Fort	June 27 <i>Boogie Woogie and Booker T</i> By: Wesley Brown Director: A. Dean Irby	June 27 <i>In The Wine Time</i> By: Ed Bullins Director: Mansoor Najee-Ullah	

Tickets are available at www.theatremania.com (866-811-4111)
 Each Play Reading **\$10.00**/New Federal Theatre Members admitted Free by presenting their membership card
 For further information call: **212-353-1176** or visit our website at www.newfederaltheatre.org